

# Psalm 360

Revised 2018

Originally written for voice and organ - 1984

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Largo ♩ = 66 *legato, solenne*

The musical score is arranged in three systems, each featuring three staves: Cello (Vc.), Organ (Org.), and Voice (Vc.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 and back to 3/4 within the first system, and then to 4/4, 5/4, 3/4, and 4/4 in the subsequent systems. The Organ part includes dynamic markings such as *p* and *swell*, and articulation like triplets and slurs. The Voice part consists of whole notes and rests. The score is marked with measure numbers 5 and 9.

Psalm 360

2  
13 *Piu Lento* ♩ = 60

Vc.

13 *mf* 3

Org.

*R.P. mp*

17

Vc.

17 *p* V 3

Org.

21

Vc.

21

Org.

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25

Vc.

25

Org.

25